



2014 Program

#ksff



# Obvious Child

Directed by Gillian Robespierre

*Funded by 631 backers*

*on January 14, 2014*

# Rich Hill

Directed by Tracy Droz Tragos  
and Andrew Droz Palermo

*Funded by 514 backers*

*on October 4, 2013*

# Kung Fury

Directed by David Sandberg

*Funded by 17,713 backers*

*on January 25, 2013*

**Night of the Living Deb**  
**Tomorrow We Disappear**  
**Backstreet Atlas**  
**Planet Money Makes A T-Shirt**  
**The Burning House**  
**Circle Of Abstract Ritual**  
**Walking Through That Door**  
**Prospect**  
**First To Fall**  
**Little Feet**  
**Me & Ewe**  
**Stan**  
**World Fair**  
**Wonder**

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# Films

# Night Of The Living Deb

Directed by Kyle Rankin

Narrative feature, project video, 6 minutes



In this comedy, a woman named Deb wakes up on Christmas morning to the most attractive man she's ever seen — and a zombie apocalypse.

[Funded by 548 backers on April 5, 2014](#)

# Tomorrow We Disappear

Directed by Jim Goldblum and Adam Weber  
Documentary, excerpt, 5 minutes



Kathputli is India's last artist colony, home to magicians, acrobats, and puppeteers. In 2010, the New Delhi government sold their land to real estate developers. This documentary captures the last days of Kathputli.

*Funded by 540 backers on November 13, 2011*

# Backstreet Atlas

Directed by Adam Abada and Zach Baker  
Documentary short, 4 minutes



This documentary is part skate video, part urban travelogue, as the filmmakers skateboard over 200 miles from Boston to New York.

*Funded by 112 backers on August 1, 2012*

# Planet Money Makes A T-Shirt

A film by Planet Money  
Documentary short, 14 minutes



Planet Money, a podcast produced by NPR, designed a simple t-shirt and followed its manufacturing across three continents. Their documentary explores the hidden world behind clothing sold in the US: the people who make the shirts, and the economic forces that shape their lives.

[Funded by 20,242 backers on May 14, 2013](#)



# The Burning House

Directed by Scott Ross and Karl Beyer  
Narrative short, excerpt, 10 minutes



A 21st century dandy named Trystan is forced to flee his home, and attempts to survive on the streets of Philadelphia using nothing but an armload of useless possessions, including a pair of beeswax candles, a toaster, and a glass doorknob.

*Funded by 81 backers on November 17, 2012*

# Circle Of Abstract Ritual

Directed by Jeff Frost

Experimental short, excerpt, 4 minutes



Creation and destruction are the same thing in this film — created by piecing together over 300,000 still photographs, footage of abandoned buildings, optical illusion paintings, NASA materials and more.

[Funded by 182 backers on September 13, 2013](#)

# Walking Through That Door

Directed by Kymia Nawabi

Animation, music video, 5 minutes



A music video for Future Islands, an indie rock group from Baltimore. In this stop-motion animation, a woman gilded in gold finds comfort in the love and dream world of a magical bear.

[Funded by 107 backers on July 16, 2010](#)

# Prospect

Directed by Zeek Earl and Chris Caldwell  
Narrative short, 13 minutes



On a toxic alien planet, a teenage girl and her father hunt for precious materials, hoping to strike it rich.

*Funded by 338 backers on December 8, 2012*

# First To Fall

Directed by Rachel Beth Anderson and Tim Gruzca  
Documentary, excerpt, 13 minutes



This film chronicles Tarek and Hamid, two young Libyan rebels who leave their lives in Canada to join the fight to overthrow Gaddafi. In this excerpt, the two expats head to the front line of combat.

[Funded by 267 backers on July 2, 2013](#)

# Little Feet

Directed by Alexandre Rockwell

Narrative feature, excerpt, 4 minutes



Two young children living in Los Angeles leave home in search of “the river.” What follows is a magical urban odyssey, as we see the city through the eyes of the youthful protagonists. Excerpted here are two separate scenes from their journey.

[Funded by 575 backers on April 17, 2014](#)

# Me & Ewe

Directed by Trinity and Barry Andersson  
Animated short, project video excerpt, 3 minutes



Trinity Andersson, a 12-year-old animator and director from Minnesota, created this stop-motion short about two sheep in love.

[Funded by 79 backers on May 7, 2013](#)

# Stan

Directed by Meirav Haber  
Animation short, 4 minutes



In this claymation, a man with an unfortunate resemblance to the devil just wants to belong. Stan navigates a life of abandonment and loneliness — then a strange delivery arrives at his door.

[Funded by 59 backers on December 20, 2012](#)



# World Fair

Directed by Amanda Murray

Documentary short, excerpt, 5 minutes



The 1939 New York World's Fair is the subject of this documentary. It weaves together the memories of former fairgoers with archival Kodachrome footage, and reflects on the fair's promise of a better future.

[Funded by 251 backers on March 19, 2013](#)

# Wonder

Directed by Mirai Mizue

Animated feature, excerpt, 6 minutes



The latest animated film by this Tokyo-born director is a collection of second-long animations — 24 hand-drawn frames — made everyday since April 1, 2012. Music by Pascals.

[Funded by 254 backers on April 30, 2013](#)

# Thank you for watching.

We'd also like to thank the 42,656 backers who helped bring these projects to life.

Want to talk about film on Kickstarter?

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